



CLEAR CREEK
COMMUNITY THEATRE



9 to 5

The Musical



*Music and Lyrics by
Dolly Parton*

*Book by
Patricia Resnick*

*Based on the 20th Century Fox Picture
Originally produced on Broadway by
Robert Greenblatt, April 2009*

Sept. 30- Oct. 9, 2022

From the Director

I am so thrilled to have had the opportunity to work on this project and to assemble such an amazingly talented cast and production team to bring it to fruition. A lot of work goes in to putting a show together of this magnitude and we all have lives, careers and families outside of this arena, but the dedication and work that each person puts in to this experience really shows in the final product. I want to thank everyone involved with this show and for the trust they have put in me to string it all together. I have always been a HUGE fan of Dolly Parton and the fact that 2 of my favorite movies of all time are being brought to the CCCT stage in the same season is amazing! I hope you enjoy this fun-filled production and appreciate the blood, sweat and tears that have been poured into it. Thank you for supporting live theatre! As Dolly says, "If you liked what you saw go tell everyone, if you didn't like it keep your big mouth shut!"

~Keith Herrmann

Special Thanks to Doug Pitcock and Pennie Johnson for their special support of this production and the community they live in!

**PLEASE NOTE: ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

Cast

The Cast

Violet Newstead	Elle Anders
Doralee Rodes.....	Whitney Wyatt
Judy Bernly.....	Cindy Perkins
Franklin Hart.....	Luke Hales
Roz Keith.....	Roxann Hales
Joe.....	Steven Reeder
Dwayne/Ensemble.....	Jared Cadore
Josh/Ensemble.....	Matthew Haley
Missy Hart/Ensemble.....	Ashley Hayes
Maria/Ensemble.....	Sarah Zuazua
Dick/Ensemble.....	Brad Hayes
Kathy/Ensemble.....	Sarah Hames
Margaret.....	Brandi Kiekel
Bob Enright/Ensemble.....	Mario Sweeney
Tinsworthy/Ensemble.....	Rocky Banks
Ensemble/Dance Captain.....	Stephanie Hendrickson
Ensemble.....	Haley Auzton
Ensemble.....	Catherine Lozano
Ensemble.....	Brandee Sibley

9 TO 5, THE MUSICAL

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

Production Team

The Crew

Director.....	Keith Herrmann
Music Director.....	Whitney Wyatt
Choreographer.....	Keith Herrmann
Assistant Director/Stage Manager....	Alex Jamison
Dance Captain.....	Stephanie Hendrickson
Tech Director/Lighting Design.....	John Meek
Sound Operator.....	Steven Sarp
Sound Editing.....	DJ Nolder
Stage Crew.....	Will McDaniel, Savanna Magee, Angel Edwards
Set Construction.....	DJ Nolder, Jeremiah Sibley, Bill Anders
Bayou Theater Technical Director....	Robert Nagle



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MORE INFORMATION
ABOUT CLEAR CREEK
COMMUNITY THEATRE

Musical Numbers

Act 1

9 to 5

Around Here

Here for You

I Just Might

Backwoods Barbie

Heart to Hart

Dance of Death

Cowgirl's Revenge

Potion Notion

Joy to the Girls

Shine Like the Sun

Act 2

One of the Boys

5 to 9

Who's Who



Elle Anders (Violet) is thrilled to be bringing live theater back to the community! She was last seen on the CCCT roster as Miss Scarlet in *Clue* and most recently in a long black wig singing "I Got You Babe" at the Pasadena Little Theater's *Tribute to Carol Burnett Show*. When she's not onstage Elle teaches art and yoga at YogaSix in Clear Lake. She also sings at venues around town. Love to her family for supporting her creative ambitions. www.leelacreative.com

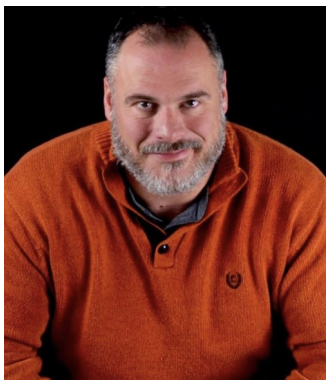


Whitney Wyatt (Doralee) is thankful to be back on stage alongside so many friends! She appreciates the dedication from the entire cast and crew for making this a positive and rewarding experience. When she isn't on stage performing, she is busy as the League City Theatre Program Director, running the Whitney Wyatt Vocal Studio, raising a family and cats - her own and with the League City Animal Shelter, and road-tripping to as many states and National Parks as possible!



Cindy Perkins (Judy) was in middle school when she and her mom saw Oklahoma at the Play Mill in Jackson Hole, Wyoming. When Curly entered down the center aisle singing "Oh What a Beautiful Morning," she was hooked. She wanted to be in musicals; she loves to tell the audience a story and loves the suspended emotion of the music. One of the best moments so far has been her kids telling her she was "So cool!" as the dragon in *Shrek*. Big thanks to her hus-

Who's Who



Luke Hales (Hart) most recently appeared as Oliver Warbucks in *Annie* at the BLT and as Clark in Purple Box Theater's *Firebringer*. Recent credits at Clear Creek Community Theater include *Clue* (Wadsworth), *The 39 Steps* (Richard Hannay), *God of Carnage* (Alan Raleigh), *Macbeth* (Banquo), *A Christmas Carol* (Scrooge), *Titus Andronicus* (Titus), *Veronica's Room* (Man), and *Romeo and Juliet* (Friar Laurence). He also lost on Jeopardy! in 2016 and has the picture with Alex Trebek to prove it.



Roxann Hales (Roz) is so happy to be a part of 9 to 5! Her current project is voicing the character Erin MacKenna in Vampire: The Masquerade Port Saga podcast, by creator Rachel J. Wilkinson. She has previously performed in several CCCT productions as well as other local theaters. She has also been on cast at the Texas Renaissance Festival for nearly a decade. She holds a degree in musical theatre, is a Hufflepuff, knows karate, and can be bribed with snacks.



Steven Reeder (Joe/Ensemble) is excited to be on the Bayou Theater stage again with this wonderful cast and production team. He loves performing in any way possible. Some of his favorite roles include Beast in *Beauty and the Beast*, Henry in *Next to Normal*, and Donkey in *Shrek*. When he's not performing, he enjoys spending time with family, watching TV, and riding his bike.

Who's Who



Jared Cadore (Dwayne/Ensemble) is returning to the stage after a hiatus. He's excited to be a part of his first show with CCCT. Outside of theatre, Jared enjoys watching sports, photography, and getting a good run in. Here's to a great show!



Matthew Hailey (Josh/Ensemble) is 24 years old and has been onstage since the age of 7 doing musical theatre. Matthew will be transferring to New York for his Bachelor's Degree. Matthew is so excited to be part of this amazing talented cast.



Ashley Hayes (Missy/Ensemble) is excited to be back at CCCT after a very long (think mid-90's) hiatus. She and her husband Brad realized they were almost empty-nesters and wanted to find a new joint-hobby; and they decided theatre sounded like fun! This is now their 5th show together. Some favorite performances include: *Xanadu*, *Annie* and *Don't Dress For Dinner*. She would like to thank her children, Hannah and Jackson, as well as family and friends for all of their love and support. Last, but not least, thank you Brad for being the best!

Who's Who



Sarah Zuazua (Maria) is new to the CCCT group and has most recently been seen in *Firebringer* (Emberly), *Shrek the Musical* (Peter Pan, ensemble), and numerous cabarets at PBT. Sarah has a Bachelor of Science degree in Petroleum Engineering from the UT Austin. Outside of work, she also enjoys karaoke, family river trips, and trivia. Sarah is excited to be a part of the 9 to 5 cast and thankful for all the love and support from her family and friends.



Brad Hayes (Dick/Ensemble) This is Brad's first show at CCCT and he is excited to work with this incredibly talented cast. Recent favorite credits include Sonny Malone-*Xanadu*, Mr. Feldzig- *The Drowsy Chaperone*, Robert-*Don't Dress for Dinner*. Brad is elated to be performing with his wife, Ashley (Missy) and is thankful that she convinced him to get involved in theater! When he is not acting, he enjoys flying and woodworking.



Sarah Hames (Kathy/Ensemble) is pleased to return to CCCT with 9 to 5, where she was last seen as the Witch in *Into the Woods* over 8 years ago! She has previously been seen as Diana in *Next to Normal* at Purple Box and as Mary Poppins at Harbor Playhouse. Other favorite roles include Maria in the *Sound of Music* and Johanna in *Sweeney Todd*. Sarah has a degree in vocal performance and owns Friendswood Music and More / Forest Path Academy in Friendswood. Special thanks to her family for all their support.

Who's Who



Brandi Kiekel (Margaret) is a Jr High Theatre Teacher in Alvin ISD. She loves playing ukulele, belly dancing, and playing with her two boys. She is so grateful to be back on the stage after a long pause and wants to thank her wonderful fiancé for all the love and support through rehearsals and her students for reminding her every day, why she loves theatre and bringing words on a page to life!



Mario Sweeney (Bob/Ensemble) Mario is 19 years old and loves performing. He has been in a little over 30 shows and would like to dedicate this show to his friends and family.



Rocky Banks (Tinsworthy/Ensemble) is pleased to be a part of his first CCCT show, and looks forward to many more. His recent roles have included Horse in The Full Monty, Caldwell B Cladwell in Urinetown, Trevor Graydon in Thoroughly Modern Millie, The Clockmaker/Beethoven in Paganini, and Sam in Master Harold and The Boys. He would like to thank his family for their love, support, and their ability keep his ego from getting too big.

Who's Who



Stephanie Hendrickson (Ensemble) has loved being a part of this fun show as a performer and Dance Captain. She especially enjoyed portraying Dolly Parton. She has acted, directed, and choreographed several productions in the area over the past years. She would like to thank her family for all their love and support. Previous shows include *Legally Blonde*, *Annie*, *Beauty and the Beast*, *Freaky Friday*, *Young Frankenstein*, *The Best Little Whorehouse in Texas*, *Into the Woods* and *The Producers*.



Hayley Auzston (Ensemble) is excited to join CCCT for the first time. She is back onstage for the first time since 2015, when she played Annie in *Annie Get Your Gun*. Hayley has been the Theatre Director at Santa Fe High School for the past 5 years and loves all of her students dearly. She would like to thank her husband Serrick, her parents and her 2 siblings for always supporting her in all of her theatrical endeavors. She would also like to thank the directors and cast for making this such a great experience.



Catherine Rangel (Ensemble) is joining CCCT as a member of the ensemble, making up the heartbeat of this production. She is happy to be showcasing her singing and dancing abilities through ensemble in this upbeat and funny show. When not on stage, Catherine loves spending time with her family and taking care of her 3 year old son. Catherine has previously appeared as Frankie in *Dashing Through the Snow*, and would love to one day play a Kit Kat Girl in *Cabaret* or a Murdering Mistress in *Chicago*.

Who's Who



Brandee Sibley (Ensemble) is so thankful for being welcomed back to the Clear Creek stage by such a talented cast and crew. She has been entertaining audiences in roles such as Tiblyn in *Firebringer*, Janet in *Rocky Horror*, Woman in *Veronica's Room*, and Billie in *Born Yesterday*. Brandee works in personal finance and spends her time loving those that mean the most to her. She would like to thank the person who is always there for her .



Keith Herrmann (Director/Choreographer) is thrilled to be back with CCCT to take the helm for the first show of the season. Keith has had the pleasure of performing and choreographing for several theaters in the area . This show is very special to him and he is so honored to be working with such a talented group of actors to bring this show to life! He wants to thank Rey and Bailey for allowing him the time to do what he loves!



Alex Jamison (Assistant Director/Stage Manager) is delighted to get a chance to work behind the scenes with such a wonderful cast and crew. Previously she could be seen onstage in Upstage Theater's musical reviews and CCCT's *Rocky Horror Show (Riff Raff)*, but now she's thrilled to learn the ropes with an amazing production staff.

Who's Who



Patricia Resnick (Author) has enjoyed a successful and varied career in film, television, and theatre. She wrote the original screenplay for the film *9 to 5*, a comedy classic and one of the top-grossing films of all time. Other films include *Maxie* (Glenn Close) and *Straight Talk*, which reunited her with Dolly Parton. She has written numerous pilots for television for networks including Showtime, CBS and FX and her seven produced made for television movies include *The*

Battle of Mary Kay starring Shirley MacLaine and Parker Posey who both gave Golden Globe-nominated performances. Her theatre work includes her Drama Desk nominated book for the Broadway musical *9 to 5* which garnered four Tony nominations, sketches for Lily Tomlin's first one-woman Broadway show *Appearing Nightly*, and a stage musical adaptation of her own PBS movie *Ladies in Waiting* which originated at the Woodstock (Illinois) Summer Playhouse and later moved to the Lyric Opera House in Chicago. She is currently working on a *9 to 5* film sequel as well as being co-executive producer for a new Netflix show based on Armistead Maupin's *Tales of the City*.



Dolly Parton (Music) is considered to be the most successful female country music artist, having released 42 top-10 country albums and earned 25 number-one singles. She has won seven Grammy® awards and received 42 Grammy® nominations. She has also received seven awards from the Academy of Country Music and 10 Country Music Association awards, and is one of only five female artists to win the CMA's highest honor, "Entertainer of the Year."

Dolly is also an acclaimed movie and television actress, and her literacy program, Dolly Parton's "Imagination Library," is now in 566 counties in 36 states. *"The woman is one of our national treasures, so let's cherish her for as long as we've got her...this is one Barbie who has always been for real,"* wrote Newsweek in 2008.



**Clear Creek
Community Theatre
2022-2023**

Clear Creek at the BAYOU

9 to 5 The Musical

Dolly Parton and Patricia Resnick

September 30 - October 9, 2022

A Poirot Double Bill

Agatha Christie

January 2023

Steel Magnolias

Robert Harling

February 2023

Playing Doctor

Billy Van Zandt and Jane Milmore

March 2023

The Mystery of Edwin Drood

Rupert Holmes

May 2023

Julius Caesar

William Shakespeare

June 2023

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Interested in joining the board? Contact one of the directors.

Special Thanks

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Clear Creek Community Theatre is a non-profit organization, exempt under the provisions of IRS 501(c)(3). Our continuation and growth is dependent upon tax-deductible contribution from individuals, businesses and corporations. We welcome all donations.

Annual Contributor Categories

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